

CATALOGUE

OF

THE VALUABLE STOCK

OF
MR. EDWARD S. PALMER,

DECEASED,

LATE OF DUKE STREET, ST. JAMES'S;

Comprising ENGRAVINGS after Sir E. Landseer, R.A., J. E. Millais, R.A., T. Faed, R.A., J. M. W. Turner, R.A., Rosa Bonheur, &c.; and after Sir Joshua Reynolds, P.R.A., and T. Gainsborough, R.A.; also DRAWINGS by

Bach	Mrs. Duffield	Lundgren	C. Stanfield, R.A.
Bonington	W. E. Frost, R.A.	J. E. Millais, R.A.	Sutton
Cattermole	Hine	Muller	Topham
Cox	Houston	Palmer	F. Walker, A.R.A.
De Wint.	J. F. Lewis, R.A.	Prout	Whittaker
Dicksee			
And PICTURES by			
Aumonier	A. L. Egg, R.A.	Hull	Linnell
Bach	W. Etty, R.A.	Kaulbac	Rankley
Baxter	F. Goodall, R.A.	Leslie	Veyrassat, &c.
Crome	Gadsby		

WHICH

Will be Sold by Auction, by
MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE,

On THURSDAY, JANUARY 24, 1878,

And Two following Days,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at
MESSRS. CHRISTIE, MANSON and WOODS' Offices, 8, King Street, St.
James's Square, S.W.

CONDITIONS OF SALE.

- I THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On THURSDAY, JANUARY 24, 1878,

AT ONE O'CLOCK PRECISELY.

CHROMO-LITHOGRAPHS.

1 After Birket Foster	3	1-9-0
2 Ditto	3	2-0-0
3 After W. Hunt, &c.	5	1-12-0

ENGRAVINGS.

4 After J. Martin, &c.	18	- 13 -
— 5 Noah's Sacrifice, after D. Maclise, R.A.— <i>five artist's proofs; and fourteen etchings</i>	19	a/y
6 Reception of Seikh Guns, after W. Tayler, by F. C. Lewis; &c.	20	Brall 1-3-0
7 The Pursuit of Pleasure, after Sir Noel Paton— <i>coloured print; &c.</i>	7	1-0-0
8 Sir Isaac Newton, after Kneller, by T. O. Barlow— <i>artist's proof—signed; &c.</i>	2	1-2-0
9 Charles Dickens, after W. P. Frith, R.A., by T. O. Barlow, A.R.A.; &c.	15	- 17 -
10 Napoleon and the Pope, after Sir D. Wilkie, by Robinson— <i>proof before letters; &c.</i>	23	- 13 -
11 Jerusalem in her Glory, after Selous, by Mottram; and The Pursuit of Pleasure, after Sir N. Paton; &c.	4	2-0-0
— 12 The Death of Chatterton, after H. Wallis, by T. O. Barlow, A.R.A.— <i>artist's proof—signed</i>	5	H/c

2-2-0	13	Ditto—ditto	5
51-	14	Ditto—etchings	42
11/11-	15	Sir James Paget, after J. E. Millais, R.A., by T. O. Barlow, A.R.A.— — <i>artist's proofs</i> ; and Sir William Fergusson, after R. Lehmann, by Joubert—ditto	
16/-	16	Sir W. Sterndale Bennett, after J. E. Millais, R.A., by T. O. Barlow, A.R.A.— <i>artist's proofs</i> —one signed	2
171-	17	Mrs. Fry in Newgate, after J. Barrett, by T. O. Barlow, A.R.A.— <i>artist's proof</i> ; &c.	10
182/-	18	The Choice of Paris, after W. Etty, R.A., by Wass— <i>etchings</i> ; &c.	27
11/11-	19	The Halt, after W. P. Frith, R.A., and R. Ansdell, R.A., by C. Tomkins— <i>etchings</i>	19
11/8-	20	The Earl of Aberdeen, after Sir T. Lawrence, by S. Cousins, R.A.; &c.	12
4 = 7 - 6 4 - 4 4 - 4 4 - 4 -	21	Mother's Shadow, after J. Sant, R.A., by W. H. Simmons— <i>artist's proof</i> ; &c.	6
5 = 5 = 0	22	Steady, Johnny, after Erskine Nicol, A.R.A., by W. H. Simmons— <i>artist's proof</i> —signed	1
15/-	23	Ditto—ditto	"
10/1-	24	Ditto—ditto	"
13/-	25	Ditto—ditto	"
11/-	26	Ditto—ditto	"
15/-	27	The Railway Station, after W. P. Frith, R.A.; and The Pursuit of Pleasure, after Sir Noel Paton— <i>artist's proofs</i>	12
10/1-	28	The Pursuit of Pleasure, after Sir Noel Paton, by H. T. Ryall— <i>artist's proof</i> ; &c.	4
13/-	29	Devotion, after W. Hunt, by T. O. Barlow, A.R.A.— <i>artist's proofs</i>	2
15/-	30	Ditto—ditto	3
11/-	31	Making Nets, after F. W. Topham, by T. O. Barlow, A.R.A.— <i>artist's proofs</i>	5
15/-	32	Ditto—11 lettered proofs and 3 prints	14
15/-	33	Hogarth before the Commandant at Calais, after W. P. Frith, R.A., by W. C. Edwards— <i>artist's proof</i>	

1/4 Nosedda

Brall

Brall

mt/e

Brall

VaKins

- 2-2-0 — 34 The Good-natured Man, after W. P. Frith, R.A., by W. Ridgway—
artist's proof—signed
- 1-12-0 35 Ditto—proofs before letters $\frac{1}{2}$ Noseda 6
- 1-10-0 36 Louis XVI. and Marie Antoinette in the Prison of the Temple,
after E. M. Ward, R.A., by S. Cousins, R.A.—artist's proof 41
- 2-8-0 37 Ditto 41 Vokins
- 1-8-0 38 Ditto—engraver's proof see Vokins
- 4-4-0 39 The Finding the Saviour in the Temple, after W. Holman Hunt, by
A. Blanchard—artist's proofs—signed 41 1
- 8-0-0 40 Ditto—ditto 41-1- 3 P82
- 3-0-0 41 The Pot of Basil, after W. Holman Hunt; and The Eve of St. Agnes,
after Maclise, by Blanchard—artist's proofs—signed 2
- 2-15-0 42 Ditto—ditto 2
- 1-10-0 43 The Eve of St. Agnes—artist's proofs—signed 2
- 8-10-0 44 The Prison Window, after J. Phillip, R.A.; and The Sick Child,
after Henriette Browne, by T. O. Barlow, A.R.A.—artist's proofs
Vokins 3
- 1-14-0 45 "Nought and Carry One," after A. Havers, by Stackpoole; and
Amongst the Roses, after L. Fildes—artist's proof—signed 2
- 1-16-0 46 Ditto—ditto 2
- 1-16-0 47 Ditto—ditto 2
- 2-2-0 48 Ditto—ditto 2
- 2-4-0 49 Ditto 2
- 3-5-0 49* "Nought and Carry One"—artist's proofs 2
- 2-17-6 50 The Lost Lamb; "All that was left of the Homeward Bound"; and
Out in the Cold, after Briton Riviere, A.R.A., by F. Stackpoole
—artist's proofs 3
- 1-10-0 51 In Confidence; and The First Whisper of Love, after L. Alma
Tadema, A.R.A., by L. Lowenstam—artist's proofs—signed 2
- 5-10-0 52 A Roman Emperor, after L. Alma Tadema, A.R.A., by Rajon—
etching, artist's proof—signed, and print 2

52* Callermole & B Foster

46

3-0-0

- 5-0-0 — 53 The Vintage Festival, after L. Alma Tadema, A.R.A., by A. Blanchard—*artist's proof—signed* m/-]
- 4-8-0 54 Ditto—ditto
- 4-12-6 55 Ditto—ditto
- 4-10- 56 Ditto—ditto me of]
- 4-6-0 57 Ditto—ditto
- ~~1-6-0~~ 58 A Nubian Mother and Child, after F. Goodall, R.A., by Ballin—*artist's proof—signed*
- 1-0-0 59 Prayer, after J. Sant, R.A.; and The Shadow of the Cross, after P. R. Morris, A.R.A.—*artist's proofs* Brall 2
- 2-2-0 60 Romeo and Juliet, after T. F. Dicksee, by G. H. Every—*artist's proof*
- ~~2-7-6~~ 61 News of our Marriage; and Les Adieux, after J. Tissot, by W. H. Simmons and Ballin—*artist's proofs—signed* ✓ 2
- 1-18-0 ~~62~~ Home and In Memoriam, after Sir Noel Paton; and Knox administering the Sacrament, after Bonnar—*artist's proofs* m/-] 3
- 1-18-0 63 Happy as the Day is Long; and Erin's Farewell, after T. Faed, R.A., by W. H. Simmons and F. Stackpoole—*artist's proofs—signed* 2
- 1-2-0 64 Erin's Farewell; and The Reaper, after ditto, by F. Stackpoole, &c.—*artist's proofs* 3
- 11-11-0 — 65 MORETTA, after F. Leighton, R.A., by S. Cousins, R.A.—*artist's proof—signed* t/-]
- 1-12-0 66 Ditto—*proof before letters*
- 1-13- 67 Ditto—ditto
- 1-16- 68 Ditto—ditto ✓ Cousins
- 1-16- 69 Ditto—ditto m/-] ✓
- 1-16- 70 Ditto—ditto
- 1-16- 71 Ditto—ditto
- 1-16- 72 Ditto—ditto
- 1-17- 73 Ditto—ditto
- 1-17- 74 Ditto—ditto

- 1-16-75 Ditto—ditto
- 1-18-76 Ditto—ditto
- 3-10-77 Ditto—ditto 2
- 3-10-78 Ditto—ditto *fine arts* 2
- 2-79 Ditto—ditto, and print 2
- 3-10-80 MATER DOLOROSA and MATER PURISSIMA, after F. Goodall, R.A., by S. Cousins, R.A.—artist's proofs—signed *Vokins* 2
- 3-15-81 Ditto
- 3-15-82 Ditto *✓*
- 3-15-83 Ditto
- 3-12-84 Ditto
- 3-12-85 Ditto
- 3-12-86 Ditto
- 3-12-87 Ditto
- 3-5-88 Playmates, after H. Merle, by S. Cousins, R.A.—proofs before letters 2
- 1-16-89 "Whereon they Crucified Him," after P. R. Morris, A.R.A., by F. Stackpoole—artist's proof—signed 2
- 1-2-90 The Duchess, after Briton Riviere, A.R.A.—artist's proofs *fine art* 3
- 15/-91 La Belle Jardinière, after Raffaele, by Bertinot—artist's proof; &c. 2
- 3-10-92 La Vierge aux Candelabres, after Raffaele, by Bettelini—proofs 4
- 3-10-93 The Dead Christ, after Francia, by A. Blanchard—artist's proof *Joupié*
- 1-5-94 Le Mariage Espagnol, after Fortuny, by Girardet; and Le Retour du Bateau de Sauvetage 2
- 2-0-095 The Evening Prayer, after E. Frere, by W. H. Simmons—artist's proof; &c. 5
- 2-16-096 L'Amour Platonique; and John Stuart Mill, after G. Watts, R.A., by P. Rajon—etchings 2
- 2-12-97 Venice doing Homage, by Unger—etching; &c. *White* 3 2-15-0
- 98 Solitude; and The Enchanted Castle, after R. Wilson, R.A., by Woollett 2
- Joupié*
- 4/-*

ENGRAVINGS AFTER ROSA BONHEUR.

3 = 0 - 0 99 A SCOTTISH RAID, by C. G. Lewis—*artist's proof—signed by painter and engraver*

1 - 5 - 0 100 BOURICAÏROS CROSSING THE PYRENEES, by C. G. Lewis—*artist's proof—signed*

1 - 8 - 0 101 Ditto—*touched proofs* 2

2 - 10 - 3 - 7 - 6 102 The Horse Fair, by C. G. Lewis—*engraver's proof, with autograph notes of Rosa Bonheur*

181 - 103 A Scottish Raid, by C. Mottram—*artist's and touched proofs* 3

1 - 6 - 0 104 Deer in the Forest of Fontainebleau, by C. G. Lewis—*touched proofs*; and Au Bord de la Seine, after Troyon—*touched proof* 3

ENGRAVINGS AFTER J. E. MILLAIS, R.A.

5 - 10 — 105 "No," by S. Cousins, R.A.—*artist's proof—signed* *agnew*

2 - 10 — 106 Ditto—*proofs before letters* *Brall* 2

3 - 10 — 107 Ditto—*ditto* *do* 3

2 — 108 Ditto—*india proofs* *do* 4

2 - 10 — 109 Ditto—*two india and two prints* *2 - 5 - 0 Took* 4

1 - 1 — 110 The Proscribed Royalist, by W. H. Simmons—*trial proofs* 2

— 111 The Minuet, by S. Cousins, R.A.—*artist's proof—signed by the painter* *a/4] n m/-]*

5 - 5 - *Vokins* 112 NEW-LAID EGGS, by S. Cousins, R.A.—*artist's proof—signed* *Brall*

1 - 6 — 113 Ditto—*ditto* *Took*

1 - 13 - 0 114 New-laid Eggs; Yes or No; Stella and Vanessa, by S. Cousins, R.A., and T. L. Atkinson; &c. *Brall* 5

2 - 5 - 0 — 115 My First and Second Sermon, by T. O. Barlow, A.R.A.—*artist's proofs, and proofs before letters* *a/-] Brall* 4

116 "No"; and My Second Sermon, by T. O. Barlow, A.R.A.; &c. 3

17/

ENGRAVINGS AFTER J. PHILLIP, R.A.

117 FAITH, and DOLORES, by T. O. Barlow, A.R.A.— <i>artist's proofs</i> — <i>signed</i>	2	2	15	—
118 Ditto	2	2	10	—
119 Ditto	2	2	10	—
120 Ditto	2	2	8	—
121 Ditto	2	2	2	—
122 COMING HOME, by T. O. Barlow, A.R.A.— <i>artist's proof—signed</i>	1	1	6	— 0
123 Ditto— <i>ditto</i>	2	1	17	—
124 Ditto— <i>ditto</i>	2	2	4	—
—125 PRAYER IN SPAIN, by T. O. Barlow, A.R.A.— <i>artist's proof</i> — <i>signed</i>	1	3	—	—
126 DITTO— <i>ditto</i>	—	2	15	—
127 The House of Commons, The Prison Window, and H.R.H. The Prince Consort, by T. O. Barlow, A.R.A.	2	—	12	—
128 The Prison Window, Dona Pepita; Seville, &c., by T. O. Barlow, A.R.A.	7	1	1	—
—129 The Marriage of H.R.H. The Princess Royal, by A. Blanchard— <i>artist's proofs—signed</i>	2	1	14	—
130 Ditto— <i>ditto</i>	3	2	7	—
131 Portrait of A. L. Egg, R.A., by T. O. Barlow, A.R.A.— <i>artist's</i> <i>proofs—signed</i>	5	15	—	—
132 The House of Commons, by T. O. Barlow, A.R.A.— <i>artist's proof</i> — <i>signed</i>	4	0	0	—

ENGRAVINGS AFTER SIR E. LANDSEER, R.A.

11-1 { 133 Waiting for the Deer to Rise, by H. T. Ryall— <i>etchings</i>	8
134 Ditto— <i>ditto</i>	8
135 The Cover Hack, by C. G. Lewis— <i>etchings</i>	3

3-5-0

Vokins

1-2-0	136	A Distinguished Member, by Zobel— <i>artist's proof—signed</i>	1
3-8-0	137	Diogenes, by T. Landseer, A.R.A.— <i>artist's proof</i>	<i>Mull</i>
~~2-0-17~~	138	The Stag at Bay, by T. Landseer, A.R.A.	1
— 7/—	139	The Drive, by C. G. Lewis— <i>artist's proof</i>	
1-10—	140	The Return from Hawking, by S. Cousins, R.A.— <i>relaid proof</i>	
2-5—	141	Windsor Forest, by T. L. Atkinson— <i>artist's proof—signed</i>	<i>af</i>
1-15—	142	Bolton Abbey, by S. Cousins, R.A.	
1-18—	143	Peace, by T. L. Atkinson— <i>lettered proof</i>	
2-10—	144	The Sick Monkey, by W. H. Simmons— <i>artist's proof—signed</i>	<i>af</i>
1-5—	145	Off to the Rescue, by T. Landseer, A.R.A.— <i>artist's proof</i>	1
4-8—	146	Ditto— <i>ditto</i>	4
4-12-6	147	Ditto— <i>ditto</i>	4
4-12-6	148	Ditto— <i>ditto</i>	4
— 12—	149	The Shoeing, by C. G. Lewis	1
1-11—	150	Ditto	1
2-10—	151	Ditto	6
2—	152	The Puppy and Frog, by C. W. Wass; and eight etchings	9

ENGRAVINGS AFTER J. M. W. TURNER, R.A.

1-1—	153	Ports of England, by T. Lupton	15
2-12-6	154	Hastings and Dover, by R. Wallis and Willmore—a pair of engraver's proofs and etchings	4
3-10—	155	A similar lot	
4-4—	156	A similar lot	
2—	157	Dover— <i>artist's proof and etching</i>	2
	158	Dover and Hastings	
11-1—	159	Ditto— <i>etchings</i>	18
	160	Boccaccio The Birdcage, by Quilley	5
3-17-6	161	St. MARK'S PLACE, by G. Hollis— <i>india proof before letters</i>	<i>Voken</i>
3-11-0	162	DIDO AND ÆNEAS, by W. R. Smith— <i>india proof before letters</i>	

Messrs Graves & Co.

Bought at Christie, Manson & Woods:
Jan'y 24/78 (Ed. Palmer's Stock)

	✓ 8	1	2	
	✓ 10		13	
1/2 W.	✓ 13	2	2	
	✓ 15	1	1	
	✓ 17		14	
	✓ 20	1	1	
	✓ 29		10	
	✓ 32		11	
1/2 N.	✓ 35	1	12	
	✓ 36	1	10	
	✓ 43	1	10	
	✓ 62	1	18	
Marnett	✓ 74	1	14	
do	✓ 77	3	10	
Mr Goodells	✓ 84	3	12	6.
do	✓ 87	3	12	6
	✓ 89	1	16	
	✓ 100	1	5	
	✓ 101	1	8	
	✓ 103		18	
	✓ 110	1	1	
	✓ 122	1	6	
Total		34	13	

Found 34 13			
✓ 127		12	
✓ 128		1	1
Marriage ✓ 130		2	7
Sick Monkey ✓ 144		2	10
Rescue {	145	1	5
	146	4	8
	147	4	12 6
	148	4	12 6
Dover Eco {	154	2	12 6
	155	3	10
	156	4	4
	158		13
✓ 159.60		1	
Caligulars - 163		13	13
Brook - 164		9	5
✓ 167			10
168		3	12 6
2 of DeWanhoe {	169	3	12 6
1/2 M - 202		13	5
✓ 203		2	
R. Bonhawe ✓ 234		6	
Comus ✓ 241		6	6
minotems ✓ 249		2	15

1128 19 6

Genl

Please say if
we shall draw for
this at
C. M. W.

- 13-13-0 163 CALIGULA'S BRIDGE, by E. Goodall—*india proof before letters*
 9-5-0 164 CROSSING THE BROOK, by R. Brandard—*india proof before letters*
 9-5-0 165 MERCURY AND HERSEE, by S. Cousins—*india proof before letters*

ENGRAVINGS AFTER SIR JOSHUA REYNOLDS.

- 2- 166 Puck, by F. Stackpoole—*artist's proofs—signed* 5
 10-1- 167 Mrs. Robinson, after Romney, by Haydon 2
 3-12-6 168 The Countess Spencer, by J. Chant—*artist's proof—signed* 2
 3-12-6 169 Ditto—*ditto* 2
 1-6- 170 Simplicity and Robinetta, by J. Faed—*artist's proof—signed* 2
 1-10- 171 Ditto 2
 1-4-0 172 Simplicity, by J. Faed—*artist's proofs* 2
 2-10-0 173 Robinetta; Simplicity; and Lady Gertrude Fitzpatrick, by J. Faed and Jackson—*artist's proofs—signed* 3
 6-15- 174 THE COUNTESS SPENCER, by S. Cousins, R.A.—*artist's proof—signed*
 6-5- 175 Ditto *Vokurs*
 6-5- 176 Ditto *Coli*
 7-0-0 177 LADY ANNE BINGHAM, by S. Cousins, R.A.—*artist's proof—signed* *apnew*
 8- 178 Ditto *Vokurs*
 7-15- 179 Ditto *Noeda*
 16-16-6 180 LAVINIA, by S. Cousins, R.A.—*artist's proof—signed*
 6-5- 181 Ditto
 6-6- 182 Ditto
 11- 183 THE COUNTESS SPENCER AND LAVINIA—*artist's proofs* *Col* 2
 10-10- 184 Ditto *Col*
 10-10- 185 Ditto
 10-10- 186 Ditto
 11-10- 187 LADY A. BINGHAM and LAVINIA—*artist's proofs* *White* 2
 10-10- 188 Ditto

- 10-10 — 189 Ditto —
- 10-10 — 190 Ditto — *McLean*
- 10-10 — 191 Ditto —
- 192 THE COUNTESS SPENCER, LADY A. BINGHAM, and LAVINIA—proofs
4-4-0 before letters 3
- 3-5-193 Ditto
- 3-5-194 Ditto
- 3-8-195 Ditto
- 3-10-196 Ditto
- 3-12-197 Ditto
- 1-16-198 Ditto—lettered proofs *McLean* 3
- 1-18-199 Ditto — *fine art*
- 2-2-200 Ditto *N*
- 1-18-201 Ditto *fine art*
- 13-5-202 Lady Anne Bingham—proof before letters *1/2 No. 202* 6
- 2-203 The Countess Spencer and Lady Anne Bingham—prints 5
- 3-6-204 Lady Anne Bingham—lettered proofs *N* 3
- 1-5-205 Lavinia—lettered proofs *McLean* 2
- 206 LADY CAROLINE MONTAGUE, by S. Cousins, R.A.—artist's proof
6-0-0 —signed *Col*
- 6-10-207 Ditto—ditto *Rakins*
- 208 Hope Nursing Love, by R. Josey; and Lady Waldegrave and Child,
1-8-0 by Zobel—artist's proofs 2
- 5-10-209 MISS PENELOPE BOOTHBY, by S. Cousins, R.A.—proof before letters *A*
- 2-12-6 210 MISS PENELOPE BOOTHBY, and Simplicity, by S. Cousins, R.A.—
india prints 2
- 3-15-211 SIMPLICITY; and Miss Bowles, by ditto—proofs before letters 2
- 1-1-212 LADY WALDEGRAVE, by Zobel—proofs before letters
- 2-2-213 SIMPLICITY, and Miss Bowles, by S. Cousins, R.A.—lettered
proofs 2

— 214 THE AGE OF INNOCENCE, by S. Cousins, R.A.—*artist's proof—signed* 8-18-6

24 ~~2~~ 215 THE STRAWBERRY GIRL, by S. Cousins, R.A.—*artist's proof—signed* Volhous

3-0-0 216 SIMPLICITY, Age of Innocence, by S. Cousins, R.A.; Pick-a-back, by Zobel; and Miss Penelope Boothby, by Chant—*artist's proof* 4

12/- 217 Lady Waldegrave—*lettered proof*; Puck, by Stackpoole—*artist's proof*; and The Infant Academy 3

1/5/- 218 The Strawberry Girl, by S. Cousins, R.A.—*print*; The Infant Academy—*artist's proof*; and Lady Waldegrave—*lettered proof* 3

~~219 The Ladies Waldegrave, by G. S. Shury—*artist's proof*~~

3-3-0 220 LADY ANNE FITZPATRICK, by S. Cousins, R.A.—*artist's proof—signed* Cal

9-9- 221 Ditto; and Lady C. Montagu—*artist's proofs* 2

9- 222 Ditto—*ditto* 2

~~223 Mrs. Mayne, by R. B. Parkes—*artist's proof*~~

ENGRAVINGS AFTER T. GAINSBOROUGH, R.A.

~~224 Mrs. Siddons, by R. B. Parkes—*artist's proof*~~

7-5- 225 The Princess Elizabeth, by T. L. Atkinson—*artist's proof*

1-5- 226 Ditto

1-5- 227 Ditto Cal

1-4- 228 Ditto dh

3-5-0 229 EDWARDS (EDWIN). A series of Fifty-Six Etchings—in *portfolio*

3-5-0 230 Forbes (Edwin). Life Studies of the Great Army. 40 *etchings, in portfolio*. New York, 1862-63

231 Moran (T.). The Yellowstone National Park, with description by Professor Hayden—*coloured lithograph plates, in portfolio*

ENGRAVINGS.—*Framed.*

4-10-0 232 THE HORSE FAIR, after Rosa Bonheur, by C. G. Lewis—*touched proof*

233 DEER IN THE FOREST OF FONTAINEBLEAU — *engraver's proof—signed by the artist*

6-0-0 234 PORTRAIT OF ROSA BONHEUR, after Dubufe, by S. Cousins, R.A.—*artist's proof—signed* E-1

5-4-0 235 THE HORSE FAIR, after Rosa Bonheur, by T. Landseer, A.R.A.—*proof before letters*

1-1- 236 Erin, farewell, after T. Faed, R.A., by F. Stackpoole

1-5- 237 Sir Isaac Newton, after Kneller, by T. O. Barlow, A.R.A.—*proof*

4-10-0 238 The House of Commons, after J. Phillip, R.A., by T. O. Barlow, A.R.A.—*artist's proof—signed*

6-6-0 239 Peace and War, after Sir E. Landseer, R.A., by T. L. Atkinson—*proofs before letters* Vokins

3-10-0 240 Pen, Brush, and Chisel, after Sir E. Landseer, R.A., by T. Landseer, A.R.A.—*artist's proof*

6-6-0 241 Comus, after Sir E. Landseer, R.A., by T. Landseer, A.R.A.—*artist's proof—signed* Went till tomorrow for Vokins

4-10- } 242 The Sutherland Family, after Sir E. Landseer, R.A., by T. Landseer, A.R.A.—*etching*

4-10- } 243 The Black Brunswicker, after J. E. Millais, R.A., by T. O. Barlow, A.R.A.—*artist's proof—signed*

6-16-6 244 The Order of Release, after J. E. Millais, R.A., by T. O. Barlow, A.R.A.—*artist's proof—signed* E-1

1-15-0 245 Eurydice, after H. Thomson, R.A., by W. Ward

7-5-0 246 Lady Anne Bingham, after Sir J. Reynolds, by S. Cousins, R.A.—*artist's proof—signed* N.

~~247 Mrs. Abington, after Sir J. Reynolds, by R. B. Parkes—*engraver's proof*~~

4-10-0 pr Event Etching!!!
4-15-0

248 Tivoli, after J. M. W. Turner, R.A., by E. Goodall—*india paper*

~~249~~ The Wreck of the 'Minotaur,' after J. M. W. Turner, R.A., by
T. O. Barlow—*proof, with arms* *ychenys mf-1*

2-15-

250 Luther burning the Pope's Bull, after C. A. Du Val, by T. O.
Barlow, A.R.A.

16 |

End of First Day's Sale.

Second Day's Sale.

On FRIDAY, JANUARY 25, 1878,

AT ONE O'CLOCK PRECISELY.

DRAWINGS.—*Unframed.*

S. W. G. ROSCOE.

251 IDWYLL BRIDGE

P. MITCHELL.

252 CAPEL CURIG AND BURLEIGH, NEAR PLYMOUTH 2

J. S. PROUT.

253 ON THE JORDAN, SYDNEY; and FERN TREES 2

254 CATARACT GLEN, NEAR HOBART TOWN; and PONTVILLE, BRIGHTON 2

255 MILITARY BARRACKS, HOBART TOWN; and MARTHA COVE 2

256 IN THE VALLEY OF MILLS; and COMFORT—*sepia* 2

G. BARRETT.

257 SKETCHES IN THE ISLE OF WIGHT 3

258 DITTO 3

259 DITTO 4

P. DEWINT.

260 A CHURCH AND LANDSCAPE; and A FARM YARD—*sepia* 2

261 AN OUTHOUSE; and Cows—*sepia* 2

DRAWINGS.—*Framed.*

S. W. G. ROSCOE.

262 ON THE EXE, NEAR TOPSHAM

263 FISHING BOATS: CORNISH COAST

SIR D. WILKIE, R.A.

264 A STUDY FOR A FIGURE IN THE GENTLE SHEPHERD

265 THE CONFESSIONAL

W. MULREADY, R.A.

266 A STUDY FOR THE CONVALESCENT

J. PHILLIP, R.A.

267 A STUDY OF FIVE FIGURES IN THE HIGHLAND FAIR

268 JEANNIE AND EFFIE DEANS—*a study*

J. A. HOUSTON, R.S.A.

269 SHEPHERD OF ETIVE

270 IN THE BLACK MOUNT

S. W. G. ROSCOE.

271 BARMOUTH SANDS

S. W. G. ROSCOE.

272 SUNSET, BARMOUTH

R. BRANDARD.

273 A VILLAGE ROAD-SCENE

J. HOLLAND.

274 COAST SCENE, DOVER

W. MULLER.

275 THE ARTIST'S TENT: moonlight

MARTENS.

276 A GIRL AND LIZARD

F. WALTON.

277 FISHING BOATS OFF HASTINGS

W. PAYNE.

278 A LIMEKILN

J. S. COTMAN.

279 A RUINED TOWER

HEATHE, JUN.

280 A COAST SCENE AND SHIPPING

J. D. WATSON.

281 THE DUET

C. CATTERMOLLE.

282 A CAVALIER

G. LANCE.

283 A HEAD OF A MONK

284 DITTO

A. PENLEY.

285 VIEW OF SNOWDON

G. BARRETT.

286 A LANDSCAPE AND RUINS

J. A. HOUSTON, R.S.A.

287 LOCH FFYNE

288 BEN LOMOND

D. COX.

289 A LANDSCAPE—*sepia*290 A ROCKY LANDSCAPE—*ditto*

P. DEWINT.

291 STILL LIFE

292 CHORLEY HALL

293 A LANDSCAPE

J. J. JENKINS.

294 A WOMAN SPINNING, WITH A CHILD

R. SMIRKE, R.A.

295 THE DANCE

SIMMONETTI.

296 A BAL MASQUÉ

P. DEWINT.

297 A RIVER SCENE, WITH A CHURCH

GUIDO BACH.

298 INTERIOR OF A BAZAAR

S. WHITEFORD.

299 A VASE OF ROSES

300 GRAPES AND STRAWBERRIES

C. S. STANILAND.

301 BEDTIME

302 THE PET

J. A. HOUSTON, R.S.A.

303 BEN NEVIS, INVERLOCHY

E. LUNDGREN.

304 A LADY OF SEVILLE

SUTTON PALMER.

305 NEAR GOMERSHALL, SURREY

SUTTON PALMER.

306 AN INTERIOR AT KNOWLE.

W. HUNT.

307 AT THE PIANO

W. BENNETT.

308 SEA AND SKY

J. HOLLAND.

309 A COAST SCENE

EGERTON HINE.

310 THE BAY OF NAPLES

T. S. ROBINS.

311 FISHING BOATS

SUTTON PALMER.

312 WINDSOR CASTLE

SKINNER PROUT.

313 A ROCKY COAST-SCENE—*Sepia*

E. F. BREWTNALL.

314 THE INVALID

G. DODGSON.

315 A TERRACE AT HADDON

J. LINNELL.

316 CATTLE AND FIGURES

GUIDO BACH.

317 A MOTHER AND CHILD

318 AN EGYPTIAN GOATHERD

E. LUNDGREN.

319 A NORWEGIAN GIRL

J. W. WHITTAKER.

320 A WELSH MOORLAND

J. A. HOUSTON, R.S.A.

321 IN THE ISLE OF SKYE

C. STANFIELD, R.A.

322 FORT CHATILLON

SUTTON PALMER.

323 HAYMAKING

W. BENNETT.

324 A LANDSCAPE

J. F. LEWIS, R.A.

325 MAHMOUD

326 A TURKISH GIRL

327 TURKISH GIRLS

W. MULLER.

328 CATHEDRAL PORCH

O. OAKLEY.

329 A LADY AND CHILD, after Sir Joshua Reynolds

E. LUNDGREN.

330 DANCING DERVISHES

J. D. LINTON.

331 A COMMONWEALTH TROOPER

G. M. L'AUBINIERE.

332 A LANE SCENE AND FIGURES

333 A LANDSCAPE

J. S. PROUT.

334 FERN TREES, TASMANIA

A. E. CHALON.

335 A GARDEN SCENE

W. W. DEANE.

336 VILLAFRANCA

337 MARKET PLACE, CHARTRES

GUIDO BACH.

338 INTERIOR OF A MOSQUE

S. COOK.

339 THE SPANISH FLEET IN MOUNT'S BAY

W. HAVELL.

340 ON THE RHINE

W. HUNT.

341 A LANDSCAPE

342 CHARITY GIRLS

343 PORTRAIT OF HIS DAUGHTER

G. SIMONEAU.

344 A STREET SCENE, CAEN

345 ON THE RHINE

A. WATTEAU.

346 A FEMALE HEAD

J. HOLLAND.

347 NEAR DOVER

J. F. LEWIS, R.A.

348 THE LEVANTINE LADY: interior

C. STANFIELD, R.A.

349 A CLASSICAL LANDSCAPE—*sepia*

W. TURNER, OF OXFORD.

350 GLENSHIEL

W. E. FROST, R.A.

351 A NUDE FIGURE

P. MARNY.

352 A MARKET-PLACE

J. A. HOUSTON, R.S.A.

353 IN THE BLACK MOUNT

354 BEN SKYE

S. WHITEFORD.

355 A VASE OF ROSES

P. DE WINT.

356 A LANDSCAPE AND CATTLE

E. LUNDGREN.

357 AN EGYPTIAN WATER CARRIER

S. PROUT.

358 COAST SCENE AND SHIPPING

SUTTON PALMER.

359 NEAR BARMOUTH

GUIDO BACH.

360 A GIRL WITH TAMBOURINE

H. JUTSUM.

361 TROUT BECK, WESTMORELAND

G. BARRETT.

362 A LANDSCAPE—*sepia*

W. HUNT.

363 A GRAYLING

E. LUNDGREN.

364 A DOORWAY AND FIGURES

R. P. BONINGTON.

365 A VESSEL ALONGSIDE A WHARF

J. W. WHITTAKER.

366 A WELSH MOORLAND SCENE

J. C. REED.

367 GORING-ON-THAMES

R. BRANDARD.

368 A VIEW OF RAMSGATE

T. B. HARDY.

369 SCHEVENINGEN BEACH.

FRANK DICKSEE.

370 "WHEREON THEY CRUCIFIED HIM, after P. R. Morris, A.R.A.

T. S. ROBINS.

371 TRAWLERS OFF WHITBY

E. LUNDGREN.

372 A SLAVE GIRL

S. COOK.

373 ON THE CORNISH COAST

J. E. MILLAIS, R.A.

374 LOCKSLEY HALL

375 THE MILLER'S DAUGHTER

376 THE TALKING OAK

377 THE DAYDREAM

2

2

2

GUIDO BACH.

378 SOLITUDE

379 SURPRISED

JOSEPH NASH.

380 THIRTY ILLUSTRATIONS TO THE PILGRIM'S PROGRESS, forming a
complete series

D. COX.

381 A RIVER SCENE

D. ROBERTS, R.A.

382 ELGIN CATHEDRAL

SUTTON PALMER.

383 A VILLAGE SCENE NEAR CAIRO

E. LUNDGREN.

384 A NUBIAN GIRL'S HEAD

J. A. HOUSTON, R.S.A.

385 BEN CRUACHAN

386 LOCH KATRINE

J. S. PROUT.

387 SEA CAVERNS

OLD CROME.

388 A LANDSCAPE

J. H. MOLE.

389 HARVEST ON THE COAST

390 A COTTAGE AT BICKLEIGH, DEVON

S. OWEN.

391 A COAST SCENE

S. PROUT.

392 ROMAN RUINS

SALVATOR ROSA.

393 A CLASSICAL LANDSCAPE

E. LUNDGREN.

394 A GOATHERD

J. W. WHITTAKER.

395 CRICCEATH

W. MULLER.

396 CANAL SCENE, VENICE

J. C. HOOK, R.A.

397 CARNIVAL GARDENS, VENICE. *Dated 1848*

R. P. BONINGTON.

398 VANDYCK PAINTING THE PORTRAIT OF QUEEN HENRIETTA

A. G. VICKERS.

399 A ROUGH SEA AND TUGBOAT

D. COX.

400 BARDON TOWERS

A. W. WEEDON.

401 THE SANCTUARY

D. COX.

402 THE LLEDDR VALLEY

MRS. ANGELL.

403 AZALEAS AND HYACINTHS

S. PROUT.

404 OFF THE SOUTH COAST

G. CATTERMOLLE.

405 BASING HOUSE

406 FRIAR TUCK AND LITTLE JOHN

SUTTON PALMER.

407 A STREET SCENE, CAIRO

F. WALKER, A.R.A.

408 THE WOMAN IN WHITE

SUTTON PALMER.

409 NEAR FESTINIOG, NORTH WALES

F. W. TOPHAM.

410 A WOMAN AND CHILD

411 A WOMAN SPINNING

D. COX.

412 LONDON POOL

413 A CORNFIELD

GUIDO BACH.

414 STREET SCENE, PLYMOUTH

J. S. PROUT.

415 SAINT SAUVEUR, BRUGES

SUTTON PALMER.

416 A BAZAAR SCENE, CAIRO

GUIDO BACH.

417 DEVONSHIRE COTTAGES

H. G. HINE.

418 THE THAMES BELOW GRAVESEND

G. FONTANA.

419 AUTUMN IN ITALY

J. F. LEWIS, R.A.

420 AN ARAB ENCAMPMENT

P. DEWINT.

421 A DISTANT VIEW OF LINCOLN

J. W. WHITTAKER.

422 A WELSH MOORLAND

E. LUNDGREN.

423 INTERIOR OF A CHAPEL, WITH NUNS

SUTTON PALMER.

424 FALLS OF THE ORCHY

GUIDO BACH.

425 A ROMAN LAUNDRY

J. STEEPLE.

426 THE FIRST SNOW ON CAMYD, DAFYD, NORTH WALES

E. DUNCAN.

427 THE WRECK

E. LUNDGREN.

428 EGYPTIAN ORANGE SELLERS

J. H. PRINS.

429 A DUTCH MARKET-PLACE

J. STEEPLE.

430 A WELSH WATERFALL

G. DODGSON.

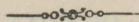
431 A GLEN SCENE

J. S. PROUT.

432 OLD HOUSES

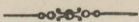
End of Second Day's Sale.

Third Day's Sale.



On SATURDAY, JANUARY 26, 1878,

AT ONE O'CLOCK PRECISELY.



DRAWINGS—*Unframed.*

L. FRANCIA.

433 A LIME KILN

CIPRIANI.

434 OLIVER CROMWELL AND DAUGHTER; AND THE ENGRAVING 2

J. M. W. TURNER, R.A.

435 Two COPIES

436 Ditto

SCHEPPERS.

437 THE FORTUNE TELLER; AND A COAST SCENE 2

R. HILLS.

438 NETLEY HEATH; AND AN ORGAN BOY—W. MULLER 2

J. S. COTMAN.

439 A WRECK

DRAWINGS—*Framed*

W. BENNETT.

- 440 SEA AND SKY; STUDY OF ROCKS; AND A HEAD 3

TOMKINS.

- 441 STREET SCENES; CAEN 2

W. MULLER.

- 442 CEDARS OF LEBANON; PALM TREES; AND AN EASTERN SKETCH 3

JOHN LEECH.

- 443 NOW THEN, HERE SHE COMES! AND PEACE 2

FURICH.

- 444 CHRIST AT THE MARRIAGE FEAST

A. LUMLEY HADDON.

- 445 PORT MADOC

A. E. CHALON, R.A.

- 446 A LADY AT A WINDOW; AND STILL LIFE—MINOT 2

G. THOMAS.

- 447 STUDY OF THE WEDDING DRESS OF THE PRINCESS ROYAL

D. COWPER.

- 448 A FEMALE STUDY; AND THE TOILET—SOLOMON 2

G. H. ANDREWS.

- 449 A SKETCH IN THE CRIMEA

SIR W. ROSS.

- 450 PORTRAIT OF A LADY; AND A HIGHLAND CHIEF AND GIRL 2

FRANCIS COTES.

- 451 PORTRAIT OF LIEUT. RYVES

COLONEL SMITH.

- 452 LANDING OF JULIUS CÆSAR

W. DANIEL, R.A.

- 453 CORONATION OF GEORGE IV.—*and Autograph.*

G. JONES, R.A.

- 454 REVIEW OF TROOPS IN THE CHAMPS ELYSÉE

CARL WERNER.

- 455 THE VALLEY OF JEHOSEPHAT.

R. A. K. MARSHALL.

- 456 A RIVER SCENE; Hampshire

S. P. JACKSON.

- 457 A RIVER SCENE

R. HILLS.

- 458 A LANDSCAPE, WITH COWS

J. CALLOW.

- 459 A STREET SCENE; Dijon

J. S. PROUT.

460 TASMANIAN FOREST SCENE

J. R. DICKINSON.

461 INTERIOR OF A HIGHLAND HUT

J. A. FITZGERALD.

462 THE HARVEST MOON

H. WEIR.

463 A GROUP OF DOGS

W. TURNER (OF OXFORD).

464 A VILLAGE IN KENT

F. TAYLER.

465 A SKETCH OF A CAVALIER

J. A. HOUSTON, R.S.A.

466 THE CONVALESCENT

J. S. PROUT.

467 AN ALPINE SCENE

468 A CHURCH INTERIOR

469 ISOLA BELLA LAGO MAGGIORE

J. A. HOUSTON, R.S.A.

470 MOEL SIABOD

W. E. FROST, R.A.

471 VENUS

472 A WOOD NYMPH

J. C. REED.

473 MOLESWORTH FERRY

J. PALMER.

474 A BIRD'S NEST

E. LUNDGREN.

475 A BOY AND GOATS

J. B. SMITH.

476 JEDBURGH ABBEY

J. MOGFORD.

477 ON THE CORNISH COAST

MRS. DUFFIELD.

478 A GROUP OF FLOWERS

J. B. SMITH.

479 MELROSE ABBEY

J. A. HOUSTON, R.S.A.

480 PEEL CASTLE

SUTTON PALMER.

481 AN EARLY MORNING

SUTTON PALMER.

482 CRICCEATH CASTLE

BOUGHTON.

483 PRIMULAS

F. WHEATLEY, R.A.

484 RUSTIC COURTSHIP

J. VARLEY.

485 A RIVER SCENE

J. J. CHALON.

486 SHERWELL ROCKS ON THE WYE

VAN HUYSUM.

487 FLOWERS AND FRUIT

T. GIRTIN.

488 AT POSILLIPO

J. C. REED.

489 NEAR THE LIZARD, CORNWALL

F. R. PICKERSGILL, R.A.

490 A SCENE FROM THE "FAERIE QUEEN"

J. VARLEY.

491 A RIVER SCENE

CIPRIANI.

492 ADAM AND EVE

J. S. PROUT.

493 AT MONT ST. MICHEL

494 MARIA ISLAND, AUSTRALIA

W. ALEXANDER.

495 NEAR NINGPO

D. MACLISE, R.A.

496 A STUDENT

F. TAYLER.

497 A ROADSIDE

F. NICHOLSON.

498 A WATERFALL

F. TAYLER.

499 A FLEMISH CART-HORSE

S. COOK.

500 NEAR KYNANCE COVE, CORNWALL—a pair

W. PAYNE.

501 THREE VIEWS, NEAR PLYMOUTH

UNKNOWN.

502 AN ALGERINE GIRL

W. MULLER.

502* AMPHITHEATRE AT TLOSS, ASIA MINOR

PICTURES.

J. WOOD.

- 503 A CHILD'S HEAD, AND E. F. BREWTNALL, A SKETCH FOR THE
INVALID 2

G. MASON.

- 504 A LANDSCAPE

G. LANCE.

- 505 A DEAD FAWN

D. FARQUHARSON.

- 506 BRAEMAR: twilight

T. L. S. WILLIAMS.

- 507 ROMAN CAMPAGNA

- 508 THE TIBER

- 509 ROME

- 510 VENICE: sunset

R. BUCKNER.

- 511 PORTRAIT OF THE ARTIST

W. LINTON.

- 512 A WET ROAD

T. I. S. WILLIAMS.

- 513 ON THE ROAD TO CHAMONIX

SIR THOMAS LAWRENCE.

514 HEAD OF A SLEEPING CHILD

J. HOPPNER, R.A.

515 PORTRAIT OF SHERIDAN

BARRUCCI.

516 A LANDSCAPE AND FIGURES

W. HILTON, R.A.

517 BATHERS SURPRISED

SUTTON PALMER.

518 A STUDY, NEAR BARMOUTH

FARUFFINI.

519 A LANDSCAPE NEAR DAMASCUS

F. LEE BRIDELL.

520 LAKE COMO

THEODORE VAN HOLST.

521 LADY MACBETH

D. FARQUHARSON.

522 HEAD OF GLEN LUICH

J. D. HARDING.

523 MOEL SIABOD

E. HOLMES.

524 BY THE STREAM

P. STEPHANOFF.

525 SANCHO PANZA AND THE DOCTOR

VANDERBURG.

526 POULTRY

527 DITTO

C. BROMLEY.

528 A VIEW ON THE LLUGWY

J. S. COTMAN.

529 COAST SCENE, PEN-MAEN-MAWR

R. P. BONINGTON.

530 A COAST SCENE

C. BENTLEY.

531 A COAST SCENE

W. GADSBY.

532 WINTER: a study

D. FARQUHARSON.

533 A MOONLIGHT SCENE

C. COLLINS.

534 SHADE

535 SUNSHINE

H. WILLIAMSON.

536 THE MOUTH OF THE MERSEY

PERCY THOMAS.

537 THE LOVE TOKEN

A. H. WYANT.

538 LAKE MANSFIELD: an American autumn

GUIDO BACH.

539 A FANCY PORTRAIT

J. LINNELL.

540 MILKING TIME.

E. EDWARDS.

541 A LANDSCAPE, WITH TREES AND POOL

HENRIETTE RONNER.

542 A BRIQUET HOUND

MICHAEL.

543 HEAD OF A GIRL

544 DITTO

G. BROCKMAN.

545 A WELSH VALLEY

J. DANBY.

546 OLD HULKS

W. LINTON.

547 LANDSCAPES—a pair

548 DITTO—a pair

F. R. PICKERSGILL, R.A.

549 PORTRAIT OF A LADY

OLD CROME.

550 A LANDSCAPE

JOHN LUCAS.

551 PORTRAIT OF H.R.H. THE DUKE OF CAMBRIDGE

BIANCHI.

552 THE STUDY

SOPHIA BEALE.

553 SHARING BREAKFAST

BOURGES.

554 THE LITTLE MOTHER

L. VEYRASSAT.

555 THE FERRY BOAT

C. COLLINS.

556 A BRIDGE AND STREAM

J. H. LONG.

557 A CHILD WITH FRUIT

A. JENKINS.

558 A CORNFIELD

C. COLLINS.

559 SUNSET

J. HILDER.

560 A BARN AND GIPSIES

P. WILLIS.

561 HORSE AND SHEEP

H. W. SCHWEICKHARDT.

562 A FROST SCENE, HOLLAND

J. H. S. MANN.

563 A STUDY OF FLOWERS

C. A. L'AUBINIÈRE.

564 ON THE WAY TO THE WOOD

565 A LANDSCAPE: ARUNDEL CASTLE

C. COLLINS.

566 A SURREY LANDSCAPE

567 A THAMES BACKWATER

J. H. S. MANN.

568 CONTEMPLATION

A. L. EGG, R.A.

569 DI VERNON

GUSTAV WIE.

570 AFTER THE BATTLE OF GRAVELOTTE

A. GAUTIER.

571 THE FRENCH VILLAGE SCHOOL

A. RANKLEY.

572 THE OLD CLOCK ON THE STAIRS

R. DOWLING.

573 SUNNY HOURS

H. THOMPSON.

574 THE DESERTERS ARRESTED

GUIDO BACH.

575 HOMELESS

KAULBACH.

576 LONGING FOR HOME

W. ETTY, R.A.

577 A NEGRO'S HEAD

R. LESLIE.

578 TRAWLERS

F. LEE BRIDELL.

579 SOUTHAMPTON

GUIDO.

580 ECCE HOMO

W. S. HERRICK.

581 A GIRL WITH DOVE

W. GADSBY.

582 A GIRL WITH ROSES

D. COX.

583 A HEATH SCENE

584 ON THE CONWAY

C. BAXTER.

585 THE VELVET HAT

A. J. WOOLMER.

586 THE BRITISH INSTITUTE

J. AUMONIER.

587 THE SWING

W. LINTON.

588 A VIEW OF DOVER

P. R. MORRIS, A.R.A.

589 "WHEREON THEY CRUCIFIED HIM"

W. GADSBY.

590 THE GHOST STORY

J. PETTIE, R.A.

591 A COASTGUARDSMAN

D. COX.

592 A ROAD SCENE NEAR BETTWS

593 A WOMAN DRIVING GEESE. *Purchased at the artist's sale*

F GOODALL, R.A.

594 AN ARAB SHEIKH

M. F. H. DE HAAS.

595 WAITING FOR A PILOT

FRANK HOLL.

596 "THE LORD GAVE, AND THE LORD HATH TAKEN AWAY, BLESSED
BE THE NAME OF THE LORD"

P. R. MORRIS, A.R.A.

597 JESU SALVATOR

W. LINTON.

598 THAMES BARGES

R. MACBETH.

599 A COCKATOO

UNKNOWN.

600 A LANDSCAPE, WITH RIVER AND MILL

FINIS.

